


Pièce imposée pour le Championnat Suisse des Quatuors 2011, 2^{ème} catégorie

Capriccio

2 Cornets, E^b Horn & Euphonium

Bertrand Moren

EMR 14539

1. Stimme / Voix / Part : B^b
2. Stimme / Voix / Part : B^b
3. Stimme / Voix / Part : E^b
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Magdalena

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Quartet
1	Intrada (Moren)	2'28	EMR 5776
2	Legends (Rocha)	7'41	EMR 4451
3	Swinging On The Bandstand (Moren)	3'01	EMR 5807
4	Sometimes I Feel Like A Motherless Child (Arr.: Michel)	3'42	EMR 573
5	3 Irish Tunes (Moren)	5'09	EMR 5930
6	Overture from Water Music (Händel)	1'48	EMR 592
7	Capriccio (Moren)	7'37	EMR 14539
8	Maple Leaf Rag (Joplin)	2'09	EMR 517
9	Ayala (Debons)	6'08	EMR 5411
10	The Toreador's Song from Carmen (Bizet)	2'17	EMR 5195
11	Western Dream (Rocha)	1'36	EMR 5692
12	1492 : The Conquest Of Paradise (Vangelis)	3'33	EMR 5179
13	The Crazy Turkey (Rocha)	2'30	EMR 5808

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Capriccio for Brass Quartet

Bertrand Moren

Presto $q \approx ca. 172-184$

1st Bb Cornet
2nd Bb Cornet
Eb Horn
Bb Euphonium

8 9 10 11 12 13 14

Cnt.1
Cnt.2
Hrn.
Euph.

15 16 17 18 19 20 21

Cnt.1
Cnt.2
Hrn.
Euph.

22 23 24 **A** 25 26 27 28

Cup mute
Cup mute
Solo
mf cantabile

To cup mute
To cup mute

EMR 14539

29

30

31

32

33

34

35

Musical score for measures 29-35. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. The dynamics are marked *mp* (mezzo-piano) for the vocal and euphonium parts. The vocal parts have slurs and accents. The horn part has a long note with a slur. The euphonium part has a long note with a slur.

36

37

38

39

40

41

42

Musical score for measures 36-42. The score is in 3/4 time with a key signature of two flats. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. The dynamics are marked *mf* (mezzo-forte) for the vocal and euphonium parts, and *f* (forte) for the horn part. The vocal parts have slurs and accents. The horn part has a long note with a slur. The euphonium part has a long note with a slur.

43

44

45

46

47

48

49

Musical score for measures 43-49. The score is in 3/4 time with a key signature of two flats. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. The dynamics are marked *mf cantabile* (mezzo-forte cantabile) for the vocal and euphonium parts. The euphonium part has a *Solo* marking. The vocal parts have slurs and accents. The horn part has a long note with a slur.

50

51

52

53

54

55

56

Musical score for measures 50-56. The score is in 3/4 time with a key signature of two flats. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. The vocal parts (Cnt.1 and Cnt.2) are marked *Open* from measure 53 onwards. The horn part has a long note with a slur. The euphonium part has a long note with a slur.

57 58 59 60 61 62 63

Cnt.1
Cnt.2
Hrn.
Euph.

p *f* *f* *mf*

Detailed description: This system contains measures 57 through 63. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. The music is in a key with two flats and a common time signature. Measures 57-60 show a gradual increase in dynamics from *p* to *f*. Measure 61 has a *f* dynamic, 62 has *mf*, and 63 has *mp*. There are various musical notations including slurs, ties, and accents.

64 **B** 65 66 67 68 69 70

Cnt.1
Cnt.2
Hrn.
Euph.

mp *pp cresc. molto* *ff*

Detailed description: This system contains measures 64 through 70. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. A section marker **B** is placed above measure 64. The time signature changes to 3/4. Dynamics include *mp*, *pp cresc. molto*, and *ff*. The music consists of rhythmic patterns with accents and slurs.

71 72 73 74 **C** 75 76 77

Cnt.1
Cnt.2
Hrn.
Euph.

Detailed description: This system contains measures 71 through 77. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. A section marker **C** is placed above measure 74. The time signature changes to 3/4. The music continues with rhythmic patterns and accents.

78 79 80 81 82 83 84

Cnt.1
Cnt.2
Hrn.
Euph.

p *ff* *fff*

Detailed description: This system contains measures 78 through 84. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. Dynamics include *p*, *ff*, and *fff*. The music features complex rhythmic patterns with many accents.

85 86 87 88 89 90 91

Cnt.1
p ff

Cnt.2
p ff fff ff

Hrn.
p fff ff

Euph.
p ff

92 93 94 95 96 97 98

Cnt.1
fff

Cnt.2
fff

Hrn.
fff

Euph.
fff

D Andante con rubato e espressione $q=ca.66$

99 8va opt. 100 101 102 103 104 105

Cnt.1
mf f

Cnt.2
mf f

Hrn.
mf f

Euph.
mf f

molto rall.

E A tempo $q=ca.66$

molto rall.

106 107 108 109 110 111 112

Cnt.1
p mf f

Cnt.2
p mf f

Hrn.
p mf f

Euph.
p mf f

A tempo q=ca.66
113

rall. 114

F Più lento q=ca.56

115

116

117

118

119

Cnt.1 mp pp

Cnt.2 mp pp

Hrn. mp pp

Euph. mp pp

accel.

120

121

122

123

124

125

126

Cnt.1 mf f

Cnt.2 mf f

Hrn. mf f

Euph. mf f

molto rall.

127

128

G Andante maestoso q=76 (tempo primo)

129

130

131

Cnt.1 ff

Cnt.2 ff

Hrn. ff

Euph. ff

rall.

132

133

134

H Più lento e nostalgico q=ca.66

135

136

137

138

Cnt.1 pp mp

Cnt.2 pp mp

Hrn. p mfz

Euph. pp

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